

# FACTURE<sup>3</sup>

## **Editors**

Lindsay Hill & Paul Naylor

## **Production Editor**

Seth Young

## **Contributing Editors**

Michael Davidson

Andrew Joron

Hank Lazer

Nathaniel Mackey

Michael Palmer

Marjorie Perloff

M. Nourbese Philip

Wang Ping

Patrick Pritchett

Cole Swensen

act of making, formation 1. The manner in which something is made or finished: Execution: often: the quality or handling of a surface (as in painting). 2. Archaic: the act or process of making something. 3. The manner in which a surface is dealt with: Fact ▲ Manufacture Fracture ▲ Refraction.

2002

*A Journal of Poetry and Poetics*

## FΔCTURE :

We are interested in writing that handles the surfaces of experience in an innovative way. These can be the surfaces of individual experience, the surfaces of cultural experience or the surfaces of language itself.

We wish to bring together work in a gallery format. Pieces that interact interestingly when placed side by side. Not work of one particular school to the exclusion of another but always with an eye/ear toward new work.

Published twice yearly. For individuals, subscriptions are \$20 per year or \$30 for two years. For institutions, \$30 per year.

Checks payable to FΔCTURE.

P.O. Box 337

Cedar Ridge, CA 95924

Lindsay Hill: [Inhill@gv.net](mailto:Inhill@gv.net)

Paul Naylor: [NyP2@aol.com](mailto:NyP2@aol.com)

FΔCTURE website hosted by Web del Sol: [www.webdelsol.com](http://www.webdelsol.com).

Unsolicited work must be accompanied by SASE.

FΔCTURE is distributed by Small Press Distribution, 1341 7th Street, Berkely, CA 94710

All rights revert to authors upon publication.

Cover photos and photos on pages 85 and 153: Copyright © 2002 Per Holm Knudsen. Per Holm Knudsen maintains a website dedicated to the study and preservation of a feral colony of Quaker Parakeets (native to Argentina and Brazil) in a public park in Brussels. For more information please see <http://hjem.get2net.dk/phk/parakeeteng.htm>

Corrections: In *Fracture 2*, we unintentionally failed to acknowledge Reuben Burrell as the photographer for the pictures used in Lauri Ramey's "Building A History: The African American Poetry Archive." Also, the fourth word in the first line of Gary Snyder's "In the Santa Clarita Valley" should be "flowers," not "lowers." Our apologies to those concerned.

Copyright © FΔCTURE 2002

# CONTENTS

<i>Karen Kelley</i> : Air and Angels, Earth ( <i>A Heaven for Armand</i> )	5
<i>Theodore Enslin</i> : Three Poems	15
<i>Gerald Schwartz</i> : Two Poems	20
<i>Roberta Olson</i> : Water Table	22
<i>Ray DiPalma</i> : JUNE 15-JULY 11, 2000	27
<i>Avery Burns</i> : From <i>A Duelling Primer</i>	30
<i>Agnes Rouzier</i> : From "Letters to a Dead Writer"	36
<i>Paul Green</i> : Six Poems from <i>Wish</i>	42
<i>Robin Cooper-Stone</i> : Two Poems	46
<i>Nathaniel Tarn</i> : Two Poems	50
<i>Jake Berry</i> : Two Poems	54
<i>Clayton Eshleman</i> : Blue Zone	60
<i>Laura Mullen</i> : Three Poems	70
<i>Michael Ives</i> : Two Poems	74
<i>Pierre Joris</i> : A Later Lemur Offering	76
<i>Pablo Picasso</i> : From <i>The Burial of the Count Orvaz</i>	78

## SPECIAL SECTION: *almost hidden by trees*

<i>Lorine Niedecker</i> : from The Lake Superior Notes	84
<i>Joel Bettridge</i> : Four Poems	106
<i>John Olson</i> : Two Poems	110
<i>Jack Collom</i> : Nine Poems	114
<i>Eric Baus</i> : Dear Birds	124
<i>Dàna Lisa Lustig</i> : Six Poems	129
<i>Craig Dworkin</i> : Tectonic Grammar	137

---

<i>Nathaniel Mackey</i> : Song of the Andoumboulou: 48	152
<i>George Kalamaras</i> : Two Poems	160
<i>April Denonno</i> : Metaphysical Approximate Sestina	163
<i>Gil Ott</i> : Three Poems	166
<i>Jaime Saenz</i> : Homage to Epilepsy	176
<i>Marjorie Welsh</i> : Two Poems	181
<i>John Taggart</i> : Chicago Breakdown	183
<i>Hank Lazer</i> : From <i>The New Spirit</i>	195
<i>Deborah Meadows</i> : From <i>Notes Toward the Treatise on the Nature of Glass</i>	204
<i>Amy Catanzano</i> : Three Poems	206
<i>Ben Miller</i> : #228	210
<i>D.E. Steward</i> : Decemvrie	211

## REVIEWS

<i>Mark Scroggins</i> : <i>Speech! Speech!</i> , Geoffrey Hill	218
<i>Elizabeth Robinson</i> : <i>Gone to Earth</i> , Pam Rehm	223
<i>Kristin Prevallet</i> : <i>Poasis: Selected Poems 1986-1999</i> , Pierre Joris	225
<i>Alan Gilbert</i> : Adding Up to Plural, on Roberto Tejada	227

CONTRIBUTORS NOTES	234
--------------------	-----